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Making Leather Handbags And Other Stylish Accessories



Synopsis

For anyone who feels she can never have too many handbags, this book is for you. Crafters, sewers, and lovers of handbags and leather goods are invited to take a one-on-one course in handbag and accessory construction and design with this new title. Written by three accomplished professors from the Fashion Institute of Technology (FIT) in New York City, this book takes a fun approach to fashionable designs that are not only beautiful but also simple to create. Learn to construct fabulous handbags as well as other related accessories including cell phone cases, eyeglass cases, a belt and belt bag, wallets, an agenda book cover, and a cosmetic case. All projects are made from garment weight leathers and can be created on a typical home sewing machine. Numerous photos, step-by-step illustrations, and, best of all, insider's tips for constructing these pieces and customizing the patterns to your own personal style are included.

Book Information

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Customer Reviews

I own several books on making handbags, and this is hands down my favorite. Instead of using the book for its step by step patterns, I've used it as a resource book on how to create things with alternative materials. I've applied the techniques contained in this book to many alternative materials such as naugahide (sp?) and vinyl. What I really appreciated was the breakdown so the projects can be done on home sewing machines instead of by hand or with industrial machines. All of my bags are made from recycled materials and owning this reference has really helped me bring my work up to a whole new level. The project gallery at the end of the book is just as inspirational as

the projects themselves. Enjoy!

This book is great! Anybody who wants to make there own unique handbag or small leather good, you have come to the right place. This book tells you step by step how to make a handbag. With the excellent illustrations and patterns included it is a shoe in (even though it's a bag) that you will have no problem making these fabulous creations. Not only do they give you detailed instructions but they also have a great gallery of bags made using the patterns in the book by the students of the renowned Fashion Institute of Technology. Their design embellishments will give the reader ideas for creating their own personalized handbag or stylish accessory. Listed in the book are materials needed and supplies you need to make a leather handbag. They even list resources for where you can buy leathers and materials. This book is excellent and I recommend it to all who want to let out their inner fabulous fashionista!

This is an excellent book - clear, well written instructions, concepts that are workable, and beautifully photographed. Be aware though, that this book is a rerelease with a different cover, and slightly different title.[...]

This book is essentially a guide to a student show but includes all of the patterns and contstruction techniques to make the items featured. Excellent instructions plus guidance on choosing suitable materials and where and how to obtain them. Includes all the patterns on tear out pages so that you can take them to the copier to enlarge them to the exact size of the samples. It even includes e-mail addresses for the people whose work is featured. Truly an excellent additon to the library of the aspiring handbag artist.

This is a wonderful book. It is great for novice handbag designers to use as a learning tool...It's also great for expert designers to use for great inspiration. I would recommend it to anyone who loves handbags!

I'm disappointed in this book. The patterns supplied are much smaller than you would expect, making their appeal limited. Only half of the projects are actual handbags. All the projects use very lightweight garment leathers, which lack the structure a good bag needs. The instructions are okay, and the illustrations are generally helpful. The gallery section is just terrible; the examples shown are reminiscent of summer camp or slumber party projects in my opinion. It seems to be intended

for cloth sewing hobbyists looking to make something simple in leather. Not for the serious leatherworkers. In all, I do not recommend this book, and would have returned it if the combined shipping costs would not have cost more than the book itself.

I was very excited to get this book and then I looked through it at the purses. I was very disappointed in the styles of items in the book. The orange item on the cover was a holder for sunglasses and was not a wallet like I thought. Matter of fact there was no wallet in the book at all! When I looked at the patterns included to make the items I found that the directions say to enlarge the pattern but not to what size? Nor were any final dimensions for the items shown given. Yes, you can enlarge them to whatever size you want but it would be nice to have an idea so you know where to start from. Otherwise what is the point of telling me I need 3 ft of leather, six inches of this, 2 feet of that if I have no idea what size pattern they are using? I did like the style of three purses in this book. I got the book used and paid less than \$9 with shipping but would want my money back if I paid more than that for it.

Since I have a large amount of leather, leftover from chair covering, I wanted to know how I might use it. There are many ideas in this book from very simple, to more complex. The projects are beautiful and I found a number of things I might make. I would recommend this book to anyone interested in working with leather and in need of some step by step information.

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